



Tx 8x

57s 'THE KEEPER OF TRAKEN' PART FOUR

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1ST TRANSMISSION

SATURDAY, 21ST FEBRUARY, 1981

DURATION

25'11"

SPOOL NO

L00362

PROGRAMME NO

1/LDL/C062B/72/X

TELECINE 35mm

Suppose Cam

Opening
Titles

END TELECINE 35mm

1. INT. THE SANCTUM. DAY.

REPRISE

(KATURA STANDS AT THE
CONSOLE AT THE BOTTOM OF
THE CHAMBER. SHE STARTS
TO TAP OUT A SEQUENCE.

KASSIA IS SEATED IN THE
KEEPER'S CHAIR, LUVIC
WATCHING)

KATURA: By this act, Kassia,
you are physically confirmed as
Keeper. Prepare for access to the
source.

(KASSIA'S HANDS MOVE TO
TWO DEEP INSETS IN THE
ARMS OF THE CHAIR, AND
SETTLE INTO PLACE.
ENERGY CRACKLES AND
FLASHES)

KATURA: May you bring peace
and blessing for all your time,
Keeper.

(SHE GOES TO TOUCH TO
CONSOLE AGAIN)

DOCTOR: [OUT OF VIEW]
Consul... don't do it!

REPRISE

(KATURA, KASSIA AND LUVIC
TURN TO SEE THE DOCTOR,
ADRIC, TREMAS AND NYSSA
APPEAR ROUND THE BASE OF
THE CHAMBER)

KATURA: [WITH HOSTILITY] You
again!

DOCTOR: Consul Kassia has
betrayed you all. Do not complete
the transition.

KASSIA: [ON FILTER] Do your
duty, Katura. Complete the
transition.

DOCTOR: I warn you, Consul.
Do not listen to her!

KATURA: Luvic, get the
Fosters. These traitors have no
business here.

(LUVIC MOVES TO THE DOOR,
BUT TREMAS RESTRAINS
HIM.)

AS THEY STRUGGLE, TREMAS
SEES KATURA TOUCH THE
CONSOLE)

TREMAS: No, Katura!

(KATURA LOOKS AT HIM AND
DELIBERATELY PRESSES THE
SWITCH)

KATURA: Transition complete.
You have access to the source,
Keeper.

REPRISE

(SHE STEPS BACK.

AS THE CHAMBER SUFFUSES
WITH LIGHT, KASSIA'S BODY
IRRADIATES, AND BEGINS TO
LOSE SUBSTANCE.

THE DOCTOR AND HIS GROUP
LOOK ON, APPALLED.

LUVIC TAKES THE
OPPORTUNITY OF THE
DIVERSION TO HEAD FOR THE
DOOR AGAIN, BUT HE IS
STOPPED IN HIS TRACKS BY
AN AGONISING MOAN.

HE TURNS BACK TO THE
KEEPER'S CHAMBER TO SEE
KASSIA'S FLICKERING BODY
SHAPE ARCH AND CONTRACT.

LUVIC MOVES FORWARD AS IF
IN A DREAM)

LUVIC: [FEARFULLY] The
Keeper!

TREMAS: We warned you,
Consuls.

(KASSIA'S IMAGE APPEARS
TO DISINTEGRATE. A
WHIRRING NOISE IS HEARD.

THEN A VAGUE, HULKING
SHAPE BEGINS TO
MATERIALISE INSIDE THE
CHAMBER.

THE DOCTOR SWINGS ROUND
TO ADRIC)

DOCTOR: A materialisation?
Just like... You heard that
whirring noise. Quick! Secure the
Tardis.

REPRISE

(ADRIC IS ABOUT TO
PROTEST)

DOCTOR: [URGENTLY] Quick,
Adric. It's your only chance.
Secure the Tardis. Take Nyssa and
wait there.

(ADRIC NODS ASSENT, AND
HE AND NYSSA HURRY
TOWARDS THE SERVICE
VAULT.

THE DOCTOR TURNS BACK TO
FACE THE CHAMBER. THE
IMAGE IS NOW ALMOST
SOLID.

TREMAS MAKES AS IF TO
MOVE TOWARDS THE CHAMBER,
BUT THE DOCTOR RESTRAINS
HIM)

DOCTOR: Don't go near it.
It's too late, Tremas. Far too
late.

(THE IMAGE IS NOW FULLY
FORMED)

DOCTOR: Melkur himself!

(SITTING IN THE KEEPER'S
CHAIR IS THE
MOSS-ENCRUSTED PALE
FIGURE OF THE STATUE)

1J

279. 1 J 2. INT. THE VAULT CHAMBER. DAY.

ADRIC & NYSSA
come down stairs

PAN them to
source manipulator
They pause a
moment

(ADRIC AND NYSSA SCRAMBLE
INTO THE VAULT CHAMBER
AND HEAD THROUGH INTO THE
PASSAGE TO THE GROVE.

Hold frame as
they go through
& TIGHTEN on
source manipulator

THE SOURCE MANIPULATOR IS
GLOWING FIERCELY)

5A 2C 1B

151. 1 B 3. INT. THE KEEPER'S SANCTUM. DAY.
MELKUR in
KEEPER's chair

(MELKUR IS IN THE
CHAMBER, FACING TREMAS,
KATURA, LUVIC AND THE
DOCTOR)

152. 5 A MELKUR: Thank you, Consul
CU KATURA Katura. You were most wise to
complete the access to the source./
I am grateful.

KATURA: Who are you?

(THE DOCTOR MOVES
FORWARD)

153. 2 C DOCTOR: Your new Keeper,
2-shot Consul. /
DOCTOR/TREMAS
TREMAS: This is no Keeper of
Traken.

DOCTOR: Not quite what you had
in mind, I know. But now, I'm
afraid, you're rather stuck with
him.

154. 5 A MELKUR: Consul, Luvic... you
MCU LUVIC may now summon, Proctor Neman. /

(LUVIC LOOKS AT HIM,
UNDECIDED)

DOCTOR: Perhaps you should do
it, Consul... or he'll make you.

155. 1 B MELKUR: [MILDLY] There is no
W.S. KEEPER/ compulsion. / It is your Keeper who
DOCTOR/TREMAS/ asks. Do it to serve him.
KATURA/LUVIC f.g.

DOCTOR: No compulsion? You've changed your tune.

MELKUR: [WITH A BENIGN SMILE]
Apparently you haven't, Doctor.
Consuls, this man is known to me...
as is his ambition. /

156. 2 C
M.S. DOCTOR

DOCTOR: My only ambition is to put a stop to you, Melkur.

157. 5 A
LUVIC & KATURA

MELKUR: An unhappy man. The old Keeper rejected him, and you Consuls sentenced him to death. Is that not so?

KATURA: He speaks the truth. Do as the Keeper says, Luvic.

158. 2 C
DOCTOR & TREMAS

(LUVIC GOES. / THE DOCTOR TURNS TO TREMAS AND SHRUGS IN GOOD HUMOURED RESIGNATION -- STRICTLY FOR THE BENEFIT OF KATURA AND THE KEEPER. AT THE SAME TIME HE WHISPERS TO TREMAS)

DOCTOR: I've got to get a closer look at that Melkur creature. I've an odd idea we've met before somewhere.

190. 4 C 2B 4D
 4. EXT. THE GROVE OF MELKUR. DAY.
 ADRIC & NYSSA
 come twds.
 cam. from
 vault (ADRIC AND NYSSA EMERGE
 FROM THE SERVICE VAULT
 EXIT)
 NYSSA looks

ADRIC: The Tardis is over
 here.

(BUT NYSSA STOPS IN FRONT
 OF THE SPOT WHERE THE
 /STATUE STOOD)
 191. 2 B
 W.S. Grove inc.
 Tardis and statue
 place f.g. NYSSA: How could it just
 disappear and reappear like that.

ADRIC: That's nothing. We do
 it all the time in the Tardis.

ADRIC & NYSSA
 come to cam. (THEN REALISING THE POINT
 OF WHAT HE'S JUST SAID,
 HE JOINS NYSSA AND STARES
 AT THE VACANT SPACE)

ADRIC: Just like the Tardis!
 No wonder we got similar energy
 profiles. It could just be -- a
 sort of Tardis.

5A 1E

159. 5 A 5. INT. THE KEEPER'S SANCTUM. DAY.

DOCTOR/TREMAS
Hold TREMAS's
moves as he
comes round
chamber

(THE DOCTOR, TREMAS AND
KATURA FACE MELKUR AS
BEFORE.

Lose DOCTOR
inc. KATURA

CREATING A DIVERSION TO
GIVE THE DOCTOR A CHANCE
TO GET CLOSER TO THE
CHAIR, TREMAS IS IN THE
MIDDLE OF A VERBAL ATTACK
ON MELKUR)

TREMAS: [LOUDLY] And you have
no right to sit in that chair. How
dare you expect us to believe you
were known to the Old Keeper?

MELKUR: [MILDLY] Known to him,
Consul? It was he who arranged
that I should succeed.

TREMAS: Impossible! No
outsider can become Keeper.

160. 1 E KATURA: That's true. Our
choice was Consul Kassia. /

TREMAS/MELKUR/
KATURA

MELKUR: [MILDLY] Yes, Consul.
That is why it happened as you saw
it happen. The Old Keeper foresaw
this. And Kassia gave her life so
that I should serve you.

DOCTOR enters
and peers
into chamber

(THANKS TO TREMAS'
DIVERSION, THE DOCTOR IS
NOW STANDING CLOSE TO THE
KEEPER'S CHAMBER, ALMOST
PEERING INTO IT.

BUT HE WANTS TO TAKE A
GOOD LOOK AT MELKUR'S

FACE. TO GET THE
CREATURE TO TURN HIS WAY
THE DOCTOR JOINS IN THE
VERBAL ASSAULT)

DOCTOR: If you ask me, poor
old Kassia didn't have much say in
the matter.

(THE HEAD OF MELKUR
SLOWLY SWIVELS TO FACE
THE DOCTOR)

Material for Int. Head of Melkur

161. 5 A
Statue's P.O.V.
DOCTOR peering in

296. 2 J 6. INT THE HEAD OF THE STATUE.
O/S MELKUR
(leant fwd.) DAY.
of screens

(THE TWIN SCREENS SHOW
THE DOCTOR'S FACE,
PEERING CLOSE.

THE OCCUPANT, SEEN FROM
BEHIND AS BEFORE, SEEMS
GREATLY AMUSED AT THIS)

MELKUR: [IN A GRATING WHISPER;
TO HIMSELF] You still do not
recognise me, Doctor. But soon you
will know me... Soon.

162. 2 B - 7. INT. THE KEEPER'S SANCTUM. DAY.
DOCTOR/KATURA

(KATURA ROUNDS ON THE DOCTOR)

KATURA: You are the cause of all this. There were five Consuls before you came.

As they turn: DOCTOR: There soon won't be
any -- the way he's carrying on.

163.	1	B	<u>MELKUR:</u> My purpose, Doctor, is
		MCU MELKUR	to help these people fulfill their
			destiny. And together we shall
164.	5	A	achieve that aim. /
		3-shot DOCTOR/ KATURA/TREMAS	

DOCTOR: And what would that be? Enslavement... extermination... conquest?

MELKUR: [WITH MENACE] Their
destiny, Doctor. Not yours --
which will be quite different.

2J 4K

90. 2 J 8. INT. THE TARDIS CONSOLE ROOM.
W.S. doors DAY.
part of console
as ADRIC & NYSSA
enter

CRAB R. & PAN (ADRIC AND NYSSA ENTER.
NYSSA as she NYSSA PAUSES)
walks round
console, holding NYSSA: So this is the Tardis.
ADRIC L. of frame But how....

ADRIC: Just a minute.

(WHILE NYSSA GAZES
WONDERINGLY AROUND THE
INTERIOR, ADRIC WORKS THE
LEVER THAT CLOSES THE
DOOR)

ADRIC: We're safe now. No
one except the Doctor can get in.
[REMEMBERING THE KEEPER, AND BEFORE
HIM, BIROC...] At least, that's
the theory.

NYSSA: How can... all this...
be like Melkur?/
91. 4 K
NYSSA f.g.
ADRIC b.g. at
console
ADRIC: I don't know. But the
Fourier analysis we did says it is.

NYSSA: Why is it so much bigger
inside than it is outside?

ADRIC: It is transcendentally
dimensional. /
92. 2 J
CU NYSSA
93. 4 K NYSSA: What does that mean?/
A.b.

ADRIC: That it's bigger inside
than out.

(HE MOVES TO THE CONTROL CONSOLE
AND STARTS TO GO THROUGH THE
OPERATIONAL PROCEDURE. THE
TARDIS STARTS REVING UP)

Hold NYSSA as NYSSA: What are you doing?
she moves to
ADRIC

ADRIC: Just testing the drives. In case we have to leave in a hurry.

(SUDDENLY THE GENERATORS
CUT OUT.

ADRIC FROWNS AND GOES THROUGH THE OPERATIONAL PROCEDURE AGAIN.

THE GENERATORS REV, THEN
ABRUPTLY CUT OUT AGAIN)

NYSSA: What is it?

ADRIC: We're getting
blocking.

NYSSA: Blocking? What does that mean? /

94. 2 J
Tight 2-shot
NYSSA/ADRIC

ADRIC: It means, if we have to leave in a hurry... We're in very serious trouble!

5A 2B 1B 2C 1D

165. 5 A 9. INT. THE KEEPER'S SANCTUM. DAY.
 W.S. DOCTOR/
 Consuls & NEMAN

(THE LEPROUS,
 LICHEN-ENCRUSTED FORM OF
 MELKUR IS IN THE
 CHAMBER.

BEFORE HIM STAND KATURA,
 TREMAS, LUVIC AND THE
 DOCTOR; AND THEY HAVE
 BEEN JOINED BY PROCTOR
 NEMAN)

MELKUR: [SOOTHINGLY] Proctor
 Neman, you will dismiss the
 Consuls, and have them confined to
 quarters. [KATURA MAKES TO
 PROTEST] A purely temporary
 measure, Consuls.

166. 2 B NEMAN: The Doctor is under
 sentence of death, Keeper. /
 DOCTOR/NEMAN
 tight f.g.

As DOCTOR moves
 fwd.

MELKUR: Yes, death. I had not
 forgotten. I am loathe to begin my
 regime with bloodshed, but in this
 case....

(Pause)

167. 1 B (Locked off) /

Record:

1. MELKUR in chair
 (whole speech)

2. Empty chair

(Mix in Editing)

(THE DOCTOR SUDDENLY
 STEPS FORWARD TO LOOK
 INTO THE KEEPER'S CHAMBER
 AGAIN. HE HAS NOTICED
 THAT THE IMAGE IN THE
 CHAMBER IS BEGINNING TO
 BLUR AND FADE)

MELKUR: [WITH EFFORT] You are
 confined to Court. Your fate will
 be decided later. [PAINFULLY]
 And, Doctor... try to leave, try to
 gain access to the Tardis, and you
 will suffer.

 Pause

168. 2 C (HE GASPS, HIS IMAGE
CU DOCTOR looking BLURS AND DISAPPEARS.
into chamber THE DOCTOR LOOKS AT
He turns TREMAS, STARTLED. HE IS
ABOUT TO SPEAK, WHEN

169. 1 D NEMAN COMES OVER)
W.S. Group
NEMAN goes to
DOCTOR

NEMAN: You are confined to
Consul Tremas' quarters until
further notice.

PAN with them
as Fosters
take them off

DOCTOR: He'll destroy you too,
Neman. Just as he destroyed
Kassia.

NEMAN: Consuls, you are
dismissed. [TO THE FOSTERS]
Escort them to their quarters.

4G

170. 4 G 10, INT. THE SANCTUM ANTECHAMBER.
Sanctum doors DAY.

Sanctum doors
open
DOCTOR & TREMAS
followed by
LUVIC & KATURA
come to cam.
and tight shot

(FOUR FOSTERS ARE OUTSIDE WHEN THE PARTY EMERGES, SHEPHERDED BY THE ARMED FOSTERS)

Let them go
through frame as
door comes into
edge of frame

TREMAS: [TO LUVIC AND KATURA,
AS THE CROSS TO THE COURTYARD EXIT]
You still believe me a traitor?

LUVIC: Who knows what to think
any more?

3A

40. 3 A 11. INT. THE COURTYARD. DAY.
L.A. shot as
they come out

(UNDER ESCORT, THE DOCTOR
AND TREMAS WALK OUT ONTO
THE STEPS)

DOCTOR: [OVER HIS SHOULDER TO
LUVIC, WHO FOLLOWS HIM] Shouldn't
worry about that, Consul. Melkur
will soon be doing your thinking
for you.

CRANE UP & TRACK
as DOCTOR & TREMAS
come to cam

(THE FOSTERS SEPARATE
THEM, MARCHING LUVIC AND
KATURA OFF IN ONE
DIRECTION AND THE DOCTOR
AND TREMAS IN ANOTHER)

TREMAS: [WHISPERING TO THE
DOCTOR AS THEY GO] There is always
the Ultimate Sanction.

DOCTOR: There is? What's
that?

TREMAS: If we decide he is
unfitted, we still have the
authority to cancel his existence.

PAN L. as they
stop

Fosters push them
through frame

DOCTOR: Now that sounds like a
rather handy proposition.

(TWO FOSTERS SEIZE THEM
AND ESCORT THEM AWAY)

2F

276. 2 F 12. INT. THE CORRIDOR TO
 DOCTOR & TREMAS TREMAS' QUARTERS. DAY.
 followed by
 Fosters come
 through door.

As they come to
cam. TRACK BACK
with them.

(THE DOCTOR AND TREMAS,
ESCORTED BY THE TWO
FOSTERS ARE LED UP TO
TREMAS' QUARTERS)

TREMAS: Of course, it requires the consent of all the Consuls.

DOCTOR: Couldn't be easier...
There are only three of them left,
including you.

TREMAS: It needs all five rings. And Kassia was collecting them.

DOCTOR: So that creature's got them now. Mmmm... Interesting problem.

TREMAS: And the consent of the
Keeper himself...

DOCTOR: Ah... That rather
knocks that idea on the head.

They stop
outside door
and are ushered
in

(THEY ARRIVE AT THE DOOR
TO TREMAS' QUARTERS.

THE FOSTERS THRUST THEM
INSIDE)

1B 1C 2B

234.. 1 B 13. INT. TREMAS' QUARTERS. DAY.

L.A. W.S. Room
DOCTOR & TREMAS
enter
Hold business at
door

(THE QUARTERS ARE STILL
AS WE LAST SAW THEM,
WRECKED BY THE ACTIVITIES
OF THE PREVIOUS EPISODE.

CRANE UP as
DOCTOR comes to
D.S. bench
into 2-shot
on bench
TREMAS/DOCTOR

THE DOCTOR SURVEYS THE
MESS)

DOCTOR: Looks like a
demonstration of the second law of
thermodynamics. [TO THE TWO
FOSTERS]

(BUT THE FOSTERS STAND
IMMOBILE.

THE DOCTOR TAKES TREMAS
TO ONE SIDE, AND WITH AN
OCCASIONAL DISARMING
SMILE TO THE FOSTERS,
RESUMES HIS WHISPERED
CONVERSATION WITH
TREMAS)

DOCTOR: Speaking of entropy,
what happened back there in the
Sanctum? The statue appeared to be
struggling. It took effort...
most unexpected. /

235.. 2 B
2-shot fav.
TREMAS

TREMAS: It's normal, Doctor.
When a new Keeper succeeds, there
is a period of reaction. The
effort weakens him. His power
comes and goes at first ... /

236. 1 B
2-shot fav.
DOCTOR

DOCTOR: Reaction? So that's it. Melkur, all sweetness and reason... Because he's vulnerable.

TREMAS: Stalling opposition until his power is secure.

DOCTOR: So perhaps... there might be some way of working that Ultimate Sanction thing? /

237. 2 B
CU TREMAS

TREMAS: His powers are increasing by the minute. The full Reaction process is only a matter of hours.

DOCTOR: But it is just possible?

TREMAS: No, what am I thinking of? We'd still need all five rings... /

238. 1 C
2-shot
TREMAS/DOCTOR

DOCTOR: Even though we've got the plans of the source manipulator.

Hold frame as they go

TREMAS: Yes... there may be a way to short-circuit the security system. But we'll have to work quickly.

5A 1B

83. 1 B 14. INT. THE KEEPER'S SANCTUM. DAY.
 NEMAN standing
 before MELKUR
 in the Chamber

(NEMAN IS ON THE VIGIL IN
 THE SANCTUM. WE NOTICE
 THAT HE TOO IS WEARING A
 NECKBAND LIKE KASSIA'S.

MELKUR IS SITTING IN THE
 KEEPER'S CHAIR)

MELKUR: Neman, you carried out
 my orders?

84. 5 A NEMAN: Yes, Keeper. / The
 MCU NEMAN Consuls are confined to their
 quarters. The residential wing is
 sealed off.

85. 1 B MELKUR: That is good. Very
 M.S. MELKUR good. / Because until my power is
 86. 5 A fully active, I shall depend on
 CU NEMAN you. /
 inc. neckband

NEMAN: You may count on me,
 Keeper.

MELKUR: Excellent. Let us
 entrust you with another task.
 Neman, Consul Tremas has a certain
 document in his possession. It
 must be secured at once.

RECORDING BREAK

1A 2A

239. 1 A 15. INT. TREMAS QUARTERS. DAY.
 Hands on plan

CRANE DOWN
 to L.A. 2-shot
 fav. DOCTOR
 TREMAS/DOCTOR

(THE DOCTOR AND TREMAS ARE
 POURING OVER THE PLANS OF
 THE SOURCE MANIPULATOR)

TREMAS: A control panel at the
 base of the chamber. Activated by
 the consular rings

DOCTOR: Which in our case we
 have not got. What's this
 mechanism here? Oh, yes... I see,
 a recursive integrator. How are
 the rings encoded?

TREMAS: Gamma mode
 encryption.

DOCTOR: Then there'll be a
 single large prime number at the
 root of it. And we don't know the
 key integer. Pity you haven't
 still got your ring./

240. 2 A
 2-shot fav.
 TREMAS

TREMAS: You couldn't derive it
 from one ring. The computation
 would take thousands of years.

241. 1 A As DOCTOR rises: DOCTOR: Oh... well... I do
Hold TREMAS f.g. know one or two short cuts... /
 as DOCTOR goes
 to door

(THE DOCTOR TAILS OFF,
 HEARING SOMETHING OUTSIDE
 THE DOOR.

Hold action
 at door

HE APPROACHES THE DOOR
 AND OPENS IT SLOWLY.

NEMAN IS STANDING
 OUTSIDE)

DOCTOR: [WITH A SMILE] Ah,
Neman. How nice! Come in.

NEMAN: Consul Tremas, I have
orders to secure the plan of the
source manipulator. You will
please hand it over.

(THE DOCTOR HAS THE
DOCUMENT IN HIS HAND.

WE SEE HIM FOLD IT BEHIND
HIS BACK)

2E 1P

95. 1 P 16. INT. TARDIS. DAY.

ADRIC f.g.
making instrument.
PAN with NYSSA
as she walks
deep b.g. past
hatstand.

(ADRIC IS WORKING AT A
PIECE OF INSTRUMENTATION
EXTRACTED FROM THE TARDIS
CONSOLE, WHILE NYSSA
PACES ABOUT THE ROOM
IMPATIENTLY)

TIGHTEN as she
comes to cam.

NYSSA: There must be
something we can do.

ADRIC: There is. The Doctor
showed me how this thing could be
destroyed.

NYSSA: How?

ADRIC: You wouldn't like it.

96. 2 E NYSSA: Adric, if it stopped
CU ADRIC Melkur... /

ADRIC: It would, but it would
do more than that.

NYSSA: What do you mean?

97. 1 P ADRIC: We can stop Melkur,
CU NYSSA Nyssa. But only by completely
destroying the source. /

(NYSSA IS STARTLED AND
APPALLED)

3A 1B

242. 1 B 17. INT. TREMAS' QUARTERS. DAY.
TREMAS sitting

TREMAS: Impossible, Neman.
The plans of the source manipulator
are for the eyes of the Consuls
only./

243. 3 A
W.S. TREMAS f.g.
NYSSA b.g. (DR.b.g.)

NEMAN: The Keeper orders it.
That is enough. [HE PULLS OUT A
WEAPON] Do as I say.

RECORDING BREAK

244. 2 A (Locked off shot) / (3A 1A 2A)
(a) Record empty

(b) Set in Artists &
MELKUR in chair
arrange wipe

(A WEIRD NOISE BUILDS UP,
SUDDENLY A GLOW APPEARS
AND EXPANDS:

(c) ROLL BACK & MIX
Keeping MELKUR
insubstantial until
just before end of
shot

AND MELKUR IS SEEN
PARTIALLY DISEMBODIED,
SITTING IN HIS CHAIR)

DOCTOR: Dear me... he seems to
be almost back on form.

MIX RIGHT THROUGH

(Post Prod. Beam)

MELKUR: Tremas, you will do as
Proctor Neman asks.

TREMAS: I have told him, and
now I will tell you.

245. 1 A
As TREMAS falls
DOCTOR in b.g.

(MELKUR'S HANDS MOVE, A
BEAM LANCES OUT AND HITS
TREMAS. HE MOANS AND/
SINKS TO HIS KNEES,
HOLDING HIS HEAD IN HIS
HANDS)

DOCTOR: No need to show off
your new powers as Keeper, Melkur.
We know what you can do. /

246. 3 A
MELKUR in chair

(THE DOCTOR GOES TO
TREMAS AND HELPS HIM TO
HIS FEET)

247. 2 A 2-shot
TREMAS/DOCTOR
- MELKUR: Only a beginning,
Doctor. Persuade your friend to
co-operate./
- DOCTOR: Tremas... why not do
as they say. It's only a piece of
paper, after all.
- (AND, UNSEEN BY NEMAN OR
MELKUR, THE DOCTOR WINKS
AT TREMAS.
- MELKUR'S HANDS ARE ABOUT
TO MOVE AGAIN)
248. 1 A MELKUR in chair
- DOCTOR: You know why he wants
it, don't you? So that you won't
show it to me./
249. 2 A DOCTOR & TREMAS
Hold L.S.
- MELKUR: Correct, Doctor./
- DOCTOR: Afraid I might spoil
your fun?
250. 3 A Cutaway hand-over
of document
- (TREMAS LOOKS AT THE
DOCTOR, UNDERSTANDS, AND
MOVES TO OPERATE THE
MECHANISM WHICH OPENS THE
ATMOSPHERE SAFE.
251. 1 A MELKUR in chair
- AS THE DOOR OPENS, THE
DOCTOR MANAGES TO SMUGGLE
THE DOCUMENT TO TREMAS,
WHO PRETENDS TO EXTRACT
IT FROM THE SAFE.
- BREAK: to set in panel
252. 4 X On real panel A.b.
- NEMAN MOVES FORWARDS AND
TAKES IT FROM HIM. (2A 4X)
253. 2 A (Locked off cam.) 3-shot DOCTOR/
TREMAS/NEMAN
TREMAS appears to
produce document
from safe.
NEMAN takes it.
- MELKUR'S IMAGE SUDDENLY
STARTS TO BLUR. HE
GASPS)

DOCTOR: [ALERT] I'd watch it if I were you, Melkur. Burning the candle at both ends and all that.

BREAK: reset panel

(1A 2A)

254. 1 A (Locked off) MELKUR: [GASPING] Hold it up,
(a) Record empty Neman.
frame

(b) Set in chair

(AS NEMAN DOES SO THE DOCTOR AND TREMAS BOTH NOTICE TREMAS' RING ON HIS FINGER.

(c) ROLL BACK but not Mix right through

A BEAM ARCS OUT FROM MELKUR'S EYES, HITTING THE DOCUMENT, WHICH SHRIVELS AND CRUMBLES TO DUST)

MELKUR: [PANTING] Now, Doctor. We are safe. The source is secure.

Then FADE OUT
MELKUR

(HE SLUMPS AND VANISHES.

PAUSE

AS NEMAN TURNS TO GO:)

255. 2 A (Locked off)
Repeat last bit of scene DOCTOR: Oh, Neman... By the way....
L.S. DOCTOR/
TREMAS/NEMAN

NEMAN holds up paper in his L. hand

(NEMAN STOPS AND COMES BACK INTO THE ROOM.

THE DOCTOR GESTURES TO THE TWO FOSTERS TO GATHER ROUND)

RECORDING BREAK

256. 2 D DOCTOR: [IN A TONE OF CONFIDENTIALITY] This will interest you chaps too...
Cutaway of model hand & burning of document

(THE FOSTERS ARE ON EITHER SIDE OF HIM, NEMAN IN FRONT)

PAUSE

RE.Q. Scene from NEMAN holding up document

29 (ep.4)

257. 2 A
 3-shot a.b.
 PAN with DOCTOR / DOCTOR: You know the saying
 as he goes to that two heads are better than
 NEMAN & door one....

258. 1 A
 Cut-in tight
 shot of heads (SUDDENLY HE BASHES THE
 TILT DOWN HEADS OF THE TWO FOSTERS
 & WIDEN as TOGETHER, AND, WINCING
 Fosters fall WITH EMPATHIC PAIN, HURLS
 THEM AT NEMAN, WHO SINKS
 TO THE FLOOR, WINDED AS:
 TREMAS & DOCTOR
 into frame to
 take Bonder & ring AN INSTRUMENT CRASHES
 DOWN ON HIS HEAD.
 TREMAS STANDS LOOKING
 DOWN AT HIM THE
 INSTRUMENT IN HIS HAND)

(THE DOCTOR BENDS AND
 SEARCHES NEMAN'S TUNIC,
 AND HOLDS UP THE ION
 BONDER)

WIDEN shot as
 they stand up
 keeping bodies
 in shot

DOCTOR: Yes, I'm getting
 rather attached to this.

(TREMAS RECLAIMS HIS RING
 FROM NEMAN'S FINGER)

TREMAS: Part of the problem
 solved, Doctor.

DOCTOR: This is all going
 splendidly, Tremas. Well, Melkur
 should be out of action for a while
 yet. Let's see what we can do to
 make it a more permanent
 arrangement.

Hold their move
 to door

(AND HE OPENS THE DOOR
 CAUTIOUSLY)

(1 next)

Arch nearest Wall 4
to other end

30 (ep.4)

(116)

Door centre

3D 5A

277. 3 D 18. INT. A CORRIDOR. DAY.

DOCTOR/TREMAS
coming twds.
cam.

2 Fosters
appear from R.

TRACK BACK &
CRANE UP as
DOCTOR & TREMAS
keep walking

(TREMAS AND THE DOCTOR
ARE MOVING CAUTIOUSLY
DOWN THE CORRIDOR.

THEY TURN A CORNER AND
HESITATE FRACTIONALLY.

TWO FOSTERS ARE STANDING
MIDWAY DOWN, THEIR
WEAPONS LEVELLED AT
THEM)

DOCTOR: [MURMURING TO TREMAS]
Keep moving.

(THEY APPROACH THE
FOSTERS STEADILY.

SOME DISTANCE AWAY ONE OF
THE FOSTERS RAISES HIS
WEAPON THREATENINGLY)

FOSTER: Halt! [AS THE DOCTOR
AND TREMAS CONTINUE TO ADVANCE;
LOUDER] Halt!

TREMAS: Consul Tremas, on
special mission for the Keeper.

(THEY PASS ON BY THE
FOSTERS)

FOSTER: Halt, or I fire! No
one may leave the residential
quarter.

DOCTOR: Pity.

Stop as they do
Hold shot as
DOCTOR shoots
Fosters fall
DOCTOR & TREMAS
run back to
Foster

(HE TAKES OUT THE ION
BONDER AND ACTIVATES IT
TWICE.

BOTH FOSTERS FALL)

278. 5 A / DOCTOR: Quickly -- in there!

Bodies as
DOCTOR & TREMAS
drag them into
room

(THEY DRAG THE FOSTERS
INTO A NEARBY ROOM,
BEFORE CONTINUING DOWN
THE CORRIDOR)

1C

259. 1 C 19. INT. TREMAS' QUARTERS. DAY.

Looking down
on NEMAN on
floor

Follow action
till he leaves

(NEMAN IS COMING TO,
GROGGILY LOOKING ROUND
THE ROOM.

HIS HANDS GO TO HIS
POCKETS AND HE REALISES
THE DOCTOR HAS TAKEN THE
ION BONDER.

HE LURCHES TO HIS FEET
AND MAKES FOR THE DOOR)

41. 1 E 20. INT. THE COURTYARD. DAY.
 DOCTOR'S & TREMAS'S
 P.O.V. Fosters

(THE DOCTOR AND TREMAS
 PUT THEIR HEADS OUT OF
 THE DOOR INTO THE DAY
 LIGHT, AND SEE TWO MORE
 FOSTERS AHEAD OF THEM.

42. 2 B
 DOCTOR & TREMAS
 emerging
 TRACK BACK as
 DOCTOR & TREMAS
 go through Fosters

THEY STEP OUT BOLDLY INTO
 THE COURTYARD. THE
 FOSTERS WATCH THE
 APPROACH SUSPICIOUSLY.

TREMAS AND THE DOCTOR
 DRAW LEVEL AND MOVE PAST
 WITHOUT PAUSING.

A LITTLE FURTHER ALONG
 THE DOCTOR LOOKS SWIFTLY
 BACK.

THE FOSTERS ARE STILL
 STARING AFTER THEM)

DOCTOR: That makes a change!

CRAB & PAN

TREMAS: We've cleared the
 residential quarter.

(THEY PASS ON OUT OF VIEW
 ROUND A CORNER)

1L 4H

98. 4 H 21. INT. THE TARDIS. DAY.

L.S. ADRIC
working at
console

(ADRIC AND NYSSA ARE
ENGAGED IN URGENT
ACTIVITY WITH THE GUTS OF
A COMPLICATED CIRCUIT
COMPONENT ON A SURFACE.

99. 1 L
M.S. NYSSA
finishing off her
work

PAN her to ADRIC

and TIGHTEN as
her piece slots in

ADRIC CONNECTS THE
ELEMENT. NYSSA WORKS ON
ANOTHER PIECE.

SHE LAYS DOWN AN
ELECTRONIC SCREWDRIVER
AND MOVES TO SHOW ADRIC
THE RESULT)

NYSSA: The servo shut-off.

(ADRIC LOOKS AT IT, AND
SLOTS IT INTO PLACE ON
THE MAIN CIRCUIT
COMPONENT)

ADRIC: Perfect. There's just
the crossover element left.

2G

279. 2 G. 22. INT. A CORRIDOR. DAY.

NEMAN enters
corridor R.
PAN NEMAN as
he goes to door
Foster into shot

(NEMAN COMES HURRYING
ALONG A CORRIDOR LOOKING
ABOUT.

HE PAUSES, HEARS A SOUND
BEHIND ONE OF THE NEARBY
DOORS, OPENS IT AND THE
SECOND FOSTER COMES
TUMBLING OUT)

NEMAN: Which way?

FOSTER: Toward the sanctum.

NEMAN goes away
from cam.

(NEMAN RUNS OFF, PULLING
OUT HIS SIDEARM)

1G 4J 3C

225. 1 G 23. INT. THE SANCTUM ANTECHAMBER.
 L.S. Sanctum door & steps guarded by Fosters through corridor DOCTOR & TREMAS into shot L. of frame f.g. They walk twds. door
 (THE DOCTOR AND TREMAS PEEP ROUND A CORNER TO SEE:
 THE SANCTUM AHEAD OF THEM, GUARDED BY TWO FOSTERS.
 THE DOCTOR AND TREMAS APPROACH CAUTIOUSLY.
 As they get close to Fosters: THE FOSTERS SEE THEM AND RAISE THEIR WEAPONS)
226. 4 J
 W.S. of Sanctum steps & door TREMAS: [CASUALLY) Order of Proctor Neman. We are summoned to the Keeper.
 TREMAS puts his ring in
 They go in (THE FOSTERS LOOK AT EACH OTHER, THEN STEP APART.
 TREMAS MOVES TO THE DOOR AND INSERTS THE RING INTO THE ENTRY ELEMENT. THE DOOR STARTS TO OPEN)
 Fosters start to react, as they look to NEMAN cut:
227. 3. C NEMAN: [OUT OF VIEW] Stop them. /
 NEMAN he shoots
 (NEMAN IS STANDING SOME DISTANCE AWAY, HIS WEAPON RAISED TO FIRE.
228. 4 J
 Doors closing, Fosters belatedly reacting NEMAN into shot Hold to end of scene
 THE FOSTERS BRING THEIR WEAPONS TO BEAR AS THE DOCTOR AND TREMAS DIVE THROUGH THE OPEN DOOR -- A SHOT GOING OFF OVER THEIR HEADS.
 THE DOOR STARTS CLOSING,

THE FOSTERS PAUSE
INDECISIVELY.

NEMAN COMES RUSHING UP,
TRIES TO PREVENT THE DOOR
CLOSING, BUT FAILS. IT
SLAMS SHUT.

NEMAN LOOKS AT HIS HAND
FOR THE RING. HE SLAPS
THE DOOR IN VICIOUS
FRUSTRATION)

5A 1F

171. 1 F 24. INT. THE KEEPER'S SANCTUM. DAY.

L.A. L.S.
 Chamber
 DOCTOR & TREMAS
 walk into frame
 & full length

 TREMAS goes to
 panel

(THE DOCTOR AND TREMAS
 ARE STANDING IN FRONT OF
 THE EMPTY CHAMBER, WHICH
 GLOWS EERILY IN THE LIGHT
 OF THE SOURCE FLAME)

(HE MOVES TO THE CONTROLS
 AT THE BASE AND PAUSES,
 LOOKING AT A SMALL PANEL
 SET APART FROM THE MAIN
 CONTROL CONSOLE.

TREMAS TAKES OUT A SMALL
 INSTRUMENT AND SWITCHES
 IT ON. IT WHINES SOFTLY.
 HE STARTS TO MANIPULATE
 ONE OF THE SWITCHES ON
 THE SMALL PANEL. AS HE
 DOES SO THE INSTRUMENT
 CHANGES PITCH.

172. 5 A
 L.A. 2-shot
 TREMAS/DOCTOR

THE DOCTOR MOVES UP TO
 JOIN HIM)

DOCTOR: How long do we have,
 Tremas?

TREMAS: [WORKING] Can't
 say... but next time we see
 Melkur, the Reaction is almost
 certain to be over.

Hold to end
 of scene

DOCTOR: Not a very pleasant
 thought. I did consider a more
 drastic approach....

TREMAS: You know another way
 to destroy Melkur?

DOCTOR: Oh, just an idea Adric
and I had.

(TREMAS' INSTRUMENT
CHANGES PITCH. HE SEEMS
GRATIFIED)

TREMAS: Progress, Doctor.
We're ready for your code-breaking
now.

2J 1Q

100. 1 Q 25. INT. THE TARDIS. DAY.

ADRIC examining
equipment

Include NYSSA
as she comes up

(THE CIRCUIT ELEMENT IS
NOW FINISHED. ADRIC
HOLDS IT UP AND STUDIES
IT CRITICALLY.

NYSSA COMES FORWARDS.
BOTH STUDY IT FOR A
MOMENT)

NYSSA: Finished?

ADRIC: All we have to do is
to connect it up to the manipulator
circuits.

NYSSA: What will it do?

ADRIC: Nothing, until Melkur
taps the energy core of the
source.

As ADRIC X's
in front of NYSSA
hold her f.g. R.
as ADRIC goes
to console

NYSSA: And?

ADRIC: All sorts of things.
Time and energy will be displaced.
The energy flow will reverse, and
overload the control element. /

101. 2 J
CU NYSSA

102. 1 Q NYSSA: And Melkur? /
A.b.

ADRIC: The source will
consume itself. And whoever
controls it. At least, that's the
Doctor's theory.

They walk out
of frame

NYSSA: Let's hope we don't
have to put it to the test.

5A 2B

173. 2 B 26. INT. THE KEEPER'S SANCTUM. DAY.

Tight shot of
panel
Ring in
start of keying

(TREMAS IS CONCENTRATING.
HE PRESSES A BUTTON ON
THE PANEL AND HIS
INSTRUMENT CHANGES PITCH
AGAIN)

TREMAS: [TO THE DOCTOR]

174. 5 A Yes... go on./

Tight 2-shot
TREMAS/DOCTOR
(heads)
inc. side of
chamber

(THE RING IS PLUGGED INTO
THE PANEL, AND THE DOCTOR
IS MANIPULATING SWITCHES
AND READING OUT THE
RESULT)

*Chamber starts
to glow

DOCTOR: Eight. Eight. Seven.
One. Zero. Another Zero.. Ah,
that's a bad sign...

As TREMAS looks up:

(TREMAS FOLLOWS THE
DOCTOR'S GAZE AND SEES
THAT THE CHAMBER IS
BEGINNING TO GLOW.

Pause

175. 1 B (Locked off)

1. Empty frame
2. Set wipes &
roll back
3. Set in Artists
& MLEKUR
4. Record & Mix

TREMAS TURNS BACK TO WORK
FEVERISHLY AGAIN. AS HIS
HAND MAKES CONTACT WITH
THE PANEL, IT SUDDENLY
SIZZLES, SENDING HIM
REELING BACK IN SHOCK.

(Roll Back & Mix - evening only) MELKUR'S IMAGE IS
SOLIDIFYING IN THE
CHAMBER)

176. 5 A / DOCTOR: Down, Tremas!

Tight 2-shot
TREMAS/DOCTOR

1st explosion

(TREMAS MOVES QUICKLY
AWAY. THE DOCTOR TAKES
HIS PLACE AND CONTINUES
CODING IN THE NUMBER)

DOCTOR: [TO HIMSELF AS HE DOES SO]

2nd explosion
Wind start

They turn and
move off (blown)

(MELKUR IS NOW FULLY
FORMED IN THE CHAMBER.
HE SMILES, HIS HANDS
POSITIONED ON THE INSETS
IN THE ARMS OF THE
CHAIR.

A SECTION OF THE WALL
EXPLODES NEAR THE DOCTOR
AND TREMAS, SENDING
MICROSCOPIC FRAGMENTS
SCREAMING PAST THEM.

177. 2 E
MELKUR
DOCTOR & TREMAS
out of control
thro' frame

THEY TURN AND MOVE FOR
SHELTER.

MELKUR LAUGHS, HIS HANDS
MOVE AGAIN.

178. 5 A
L.S. DOCTOR & TREMAS

THIS TIME THE AIR NEAR
THE DOCTOR AND TREMAS
STARTS TO CHURN. A

SUPER

179. 3 M
Spinning water
for churning effect

FEROCIOUS WIND BUILDS
INSTANTLY AND HITS THEM,
SENDING THEM ROLLING BACK
ONTO THE FLOOR.

They fall down

THE SOUND OF RUSHING WIND
CUTS OUT. THE DOCTOR AND
TREMAS LIE STILL FOR A
MOMENT)

180. 2 E
Looking down
Tight shot
2 heads
DOCTOR/TREMAS

TREMAS: Did you key the whole
number in?

DOCTOR: Not quite. Three more
digits to go.

TREMAS: We almost had the
Sanction program's running... A
matter of moments.

181. 1 F DOCTOR: There's still a chance. Just remember -- three, three seven. /

L.A. f.g. bodies/
MELKUR b.g.

DOCTOR compelled
to get up

MELKUR: [SOFTLY] Now then,
Doctor. Let's have you closer,
shall we?

182. 5 A
M.S. DOCTOR as
he goes to
steps & kneels

(MELKUR'S HANDS MOVE AGAIN, AND AN INVISIBLE FORCE GRABS THE DOCTOR AND IMPELS HIM FORWARD TO FALL ONTO HIS KNEES FACING THE CHAMBER)

THEY TUG AT THE DOOR AND
GO THROUGH)

2G 2H 1J

280. 2 G 28. THE SERVICE VAULT. DAY.
CU Source
manipulator
281. 1 J (THE SOURCE MANIPULATOR
IS GLOWING FIERCELY)
Tight shot NYSSA
at work at arch
ADRIC joins her NYSSA: [HUSHED] Adric.. the
source.. Melkur's active.
282. 2 H As they move: ADRIC: Quickly... the prime
circuit bank, Nyssa./ Which panel?
W.S. panel &
source
ADRIC & NYSSA NYSSA: I'll do it.
just in frame
283. 1 J (SHE MOVES TO AN
INSTRUMENTATION BANK AND
PRESSES A SWITCH.
A PANEL BENEATH THE
SOURCE MANIPULATOR SLIDES
BACK REVEALING A MASS OF
CIRCUITRY./
Tight shot from
above
ADRIC & NYSSA &
equipment THEY MOVE FORWARD TO
STUDY IT)
- NYSSA: You know what to do?
- ADRIC: I think so.

(Sweat up DOCTOR & TREMAS)

5A 2B 4A

183. 5 A 29. INT. THE KEEPER'S SANCTUM. DAY.
 DOCTOR kneeling
 TREMAS rising
 behind

MELKUR: Too late, Doctor. I am now in full control of the source.

TREMAS: You may call yourself Keeper of Traken, but our people will never accept you.

184.	2	B	MELKUR: [WITH A TOLERANT SMILE] A noble thought, Tremas.
		TREMAS R. of frame	But not true, you know. Your people will obey... just as you will.
		MELKUR b.g.	
185.	5	A	/
		A.b.	

TREMAS: I would die first.

(TREMAS IS EDGING TOWARDS THE KEEPER'S CONSOLE, BUT, MELKUR MOVES HIS HANDS AGAIN, AND A SOFT HUMMING SOUND IS HEARD)

As TREMAS lunges
at console he
stiffens

MELKUR: Oh, that's not necessary.

(TREMAS STIFFENS IN THE
ACT OF TRYING TO REACH
THE CONSOLE.

BUT THE RESISTANCE
IS ENORMOUS AND HE HAS TO
YIELD)

MELKUR: Now, Consul Tremas...
who do you obey?

190. 5 A MELKUR: [GENTLY] The
 DOCTOR/NEMAN/ punishment for failure is death. /
 TREMAS a.b. Consul Tremas, you're a fair-minded
 man -- kindly destroy Neman, will
 you.

(TREMAS STRUGGLES
 BRAVELY, BUT THE WEAPON
 IN HIS HAND RISES. NEMAN
 STARTS TO BACK AWAY.

MELKUR SMILES.

NEMAN falls
 191. 2 C TREMAS CAN'T RESIST THE
 CU DOCTOR POWERFUL MENTAL FORCES AT
WORK ON HIM. HE FIRES --
NEMAN FALLS.

 Pause to string gun -----

 MELKUR'S HANDS MOVE
 AGAIN. TREMAS AND THE
 DOCTOR ARE RELEASED.

192. 5 A TREMAS LOOKS AT THE
 M.S. TREMAS WEAPON IN HIS HAND, THEN
TO NEMAN'S BODY. HE
SHUDDERS, AND SUDDENLY
RAISES THE WEAPON TO FIRE
AT THE CHAMBER.

MELKUR'S HANDS MOVE. THE
 WEAPON IN TREMAS' HAND
 STARTS TO TURN ON TREMAS
 HIMSELF)

MELKUR: And now you, Tremas!

Weapon plucked
 from TREMAS

(TREMAS TRIES, BUT CAN'T.
 THE WEAPON NOW POINTS
 DIRECTLY AT HIS HEAD.

193. 2 C SUDDENLY MELKUR LAUGHS
 2-shot DOCTOR/TREMAS AND THE WEAPON IS PLUCKED
FROM TREMAS' HAND BY SOME
INVISIBLE FORCE AND
TOSSED FAR OUT OF REACH)

MELKUR: You see, Consul. You will accept me, now I have these powers as Keeper. You have no choice, really. None of you has.

2H 1J

284. 2 H 30. INT. THE SERVICE VAULT. DAY.
 CU of soldering
 on circuitry

(ADRIC IS HARD AT WORK
SLOTING THE CIRCUIT
COMPONENT INTO PLACE IN
THE PRIME CIRCUIT BANK.

285. 1 J
 L.A. Tight 2-shot
 inc. circuitry
 & source b.g.

NYSSA IS BESIDE HIM, A
SMALL INSTRUMENT HELD
READY.

ADRIC DOES SOME DELICATE
PIECE OF MANIPULATION AND
TENSES)

ADRIC: Now, Nyssa.

(NYSSA MOVES THE
INSTRUMENT UP CLOSE TO
THE WORK AREA)

ADRIC: Careful...

(NYSSA NODS AND
DELICATELY PLACES THE
INSTRUMENT IN POSITION.
SHE STRUGGLES TO GET
MINUTE PRECISION, THEN
ACTIVATES IT. IT WHINES,
THERE IS A SMALL FLASH,
AND ADRIC'S COMPONENT IS
WELDED INTO PLACE.

ADRIC SIGHS WITH RELIEF)

ADRIC: That's it.

NYSSA: Brilliant, Adric.
Even my father couldn't have done
better.

(HE MOVES TO THE DOOR TO
THE SANCTUM AND OPENS IT
CAUTIOUSLY.

THEY HEAR THE SOUND OF
VOICES)

5A 2C 1B

194. 1 B 31. INT. THE KEEPER'S SANCTUM. DAY.
MELKUR between
TREMAS & DOCTOR

MELKUR: Yes, Tremas, you will build machines -- to my design, of course. Your colleagues will mobilise the people... and I shall lead them... to worlds without number... to conquest. /

195. 5 A
MCU DOCTOR

DOCTOR: A very popular delusion.

MELKUR: [SAVAGELY] And along the way many old scores will be settled, Doctor.

DOCTOR: Old scores?

MELKUR: You still do not know me, Doctor?

196. 1 B (THE DOCTOR AND TREMAS
L.S. NYSSA/ADRIC SEE ADRIC AND NYSSA
inc. back of APPEAR ROUND THE SIDE OF
DOCTOR & his THE CHAMBER, AND UNSEEN
hand for signal BY MELKUR.

THE DOCTOR SIGNALS
CAUTION, AND THEY MOVE
BACK INTO THE SHADOWS)

197. 2 C
DOCTOR/TREMAS

MELKUR: But none of this will matter when I control the deeper mysteries of time. /

198. 1 B
MCU MELKUR

DOCTOR: All this, and that too? Just how do you intend going about it? /

199. 2 C
 M.S. DOCTOR MELKUR: [IN A CHILLING
 WHISPER] Through you, Time Lord.
 The knowledge will be taken from
 you... atom by atom./ And what is
 left of you -- the husk of your
 body -- that will also have its
 uses.

(THE DOCTOR STARTS TO
 BACK AWAY)

MELKUR: [WITH A SMILE] There
 is nowhere left to hide now,
 Doctor.

The DOCTOR gets
 sucked into the
 chamber

(MELKUR'S HANDS MOVE, AN
 ENERGY SOURCE BUILDS UP
 AROUND THE DOCTOR.

ADRIC & NYSSA
 appear in f.g.

TREMAS SHOUTS OUT TO THE
 DOCTOR:)

200. 1 B (ADRIC AND NYSSA COME
 TREMAS & chamber RUSHING OUT.
 as DOCTOR joins
 MELKUR AS HE DOES SO THE
 Shell closes TRANSPARENT SHELL OF THE
 as ADRIC & NYSSA CHAMBER OPENS, DRAWING
 into frame THE DOCTOR IN)

201. 5 A
 Reaction of TREMAS/
 ADRIC/NYSSA

202. 1 B (Locked off)
 Tighter shot of chamber
 Record
 1. With MELKUR & DOCTOR
 2. Empty

(Mix in editing)

(Onto Scene 33)

5A

33. INT. THE KEEPER'S SANCTUM. DAY.

(ADRIC STARES AT THE
CHAMBER:

THE FADING IMAGE OF
MELKUR, SMILING, IS SEEN
BEFORE HE TOO
DISAPPEARS)

203. 5 A

TREMAS/ADRIC/NYSSA

TREMAS: Three[STARING AT THE
CONSOLE] /Three, seven... the last
three digits

(INSTINCTIVELY, ADRIC
MOVES TOWARDS IT)

TREMAS: No! You can't
complete the Sanction program. The
Doctor's in there.

(ADRIC LOOKS AT HIM
DUMBFOUNDED)

ADRIC: But Nyssa and I...
have already sabotaged the source
manipulator...

NYSSA: It's going to blow any
minute!

2K 1K

297. 2 K 34. INT. THE HEAD OF THE STATUE.
 MELKUR f.g. DAY.
 at panel

DOCTOR b.g.

MELKUR turns slowly (THE DOCTOR IS INSIDE THE
 to the DOCTOR MASTER'S TARDIS, AT LAST
 FACE TO FACE WITH THE
 SHRIVELLED CREATURE, HIS
 DEADLY ENEMY.

THE MASTER, OR MELKUR, AS
 WE WILL CONTINUE TO CALL
 HIM, MOVES FORWARD INTO
 VIEW)

298. 1 K As he turns: MELKUR: Well, Doctor?
 DOCTOR: Of course. The Master /
 MELKUR rising MELKUR: Welcome
 at panel to my ship.

299. 2 K /
 2-shot
 DOCTOR deep DOCTOR: We used to know an
 ancient remedy for mad dogs. I
 must look it up. Good library
 here, have you? /

300. 1 K
 W.S. MASTER/DOCTOR

MELKUR: [WITH HATRED]
 Unfortunately for you, you will not
 be using it, Doctor. [HE FLICKS A
 SWITCH ON THE CONSOLE] This whole
 domain is now keyed to my
 biological rhythms. If you move a
 muscle you will be destroyed. /

301. 2 K
 M.S. DOCTOR

(THE DOCTOR STIFFENS IN
 AGONY)

2C 1D

204. 1 D 35. INT. THE KEEPER'S SANCTUM. DAY.

L.S.

TREMAS/ADRIC/NYSSA

small in front
of chamber(ADRIC, NYSSA AND TREMAS
ARE WATCHING THE CHAMBER
PULSING WITH VIOLENT
ENERGY.)Light pulsations
& sequence of
colours

205. 2 C

3-shotHold ADRIC's
run acrossADRIC: Nyssa, the vault!NYSSA: Too late, Adric. We
can't disonnnect at full power. It
would be catastrophe.ADRIC: But the Doctor... it
will destroy him!(WE SEE ADRIC'S AGONISED
LOOK AT THE CHAMBER,
WHERE THE DOCTOR'S IMAGE
IS FLICKERING IN AND OUT
OF VISION. THE POWER
SURGE NOISE OF THE SOURCE
IS BUILDING TO A CLIMAX)

(Onto Sc.37)

1K

302. 1 K ~~36. INT. THE HEAD OF THE STATUE.~~
 2-shot ~~DAY.~~
 MELKUR/paralysed
 DOCTOR

PAN & CRAB L.
 as MELKUR moves
 around the
 DOCTOR

(MELKUR IS SMILING AT THE
 PARALYSED DOCTOR)

MELKUR: You will find
 immobility endurable, Doctor. I
 speak from experience.

DOCTOR: I thought you were
 going to destroy me?

MELKUR: That would be
 irrational -- to waste all that
 acquired knowledge of the
 centuries. You spoke of my
 library, Doctor. I intend that you
 should become part of it. [TAPPING
 HIS OWN HEAD] Your mind I shall
 deposit there. Your body... I am
 now nearing the end of my twelfth
 regeneration.

DOCTOR: Then that is the end
 -- for a Time Lord.

MELKUR: But not for the Keeper
 of Traken. With my new powers,
 much is possible...

As he comes
 round behind
 be tighter -
 M.S.

(HE APPROACHES THE
 DOCTOR, LOOKING HIM UP
 AND DOWN AS ONE MIGHT
 ASSESS A SUIT HANGING ON
 A RACK)

MELKUR: Yes, I shall enjoy
full mobility once again.

(SUDDENLY A SURGING NOISE
FILLS THE ROOM, TOPPED BY
A SINGLE NOTE FROM THE
CONSOLE, AN ELECTRONIC
WARNING WAIL.

MELKUR'S FACE LOOKS
SUDDENLY FEARFUL)

After 'The Source'
PAN with his
swift move to
console

MELKUR: The source! Someone
has tampered with the power of the
source!

(HE MOVES TO THE CONTROLS
AND STABS AT THEM.

Hold moves at
console

AS HE DOES SO HIS HANDS
STICK TO THE PANEL AND
ENORMOUS POWER STARTS TO
SURGE THROUGH HIS BODY.

HE SCREAMS)

37. INT. THE KEEPER'S SANCTUM. DAY.

Lights in chamber
pulsing even more
madly - colour
sequence in
reverse

(ADRIC, NYSSA AND TREMAS
SEE THE CHAMBER BEGIN TO
GLOW RED.)

206. 1 B
The Chamber thro'
ADRIC's & NYSSA's
heads

ADRIC: Nyssa! The source...
It's in reverse.

SUPER
207. 2 M
Churning effect

Chamber whites
out

(THE GLOW BUILDS, THE
CHAMBER WHITES OUT. A
WEIRD SCREAMING NOISE IS
HEARD)

Material for Screen, Int. Head of Melkur

208. 1 B
P.O.V. from Chamber
Cheated shots of
ADRIC/NYSSA/TREMAS

2J 1K

303. 1 K 38. INT. THE HEAD OF THE STATUE.
 MELKUR in agony DAY.
 unable to tear
 himself from
 console
 explosion near
 him (MELKUR'S IMAGE NEARBY IS
 BEGINNING TO
 DISINTEGRATE.
304. 2 J
 W.S. MELKUR at
 console and
 DOCTOR
 Through f.g. flames
 DOCTOR suddenly
 free runs and
 jumps out of
 screen
 More explosions
 More flames
 MELKUR runs twds.
 clock
 F.g. explosion
 whites out screen
 THE DOCTOR FINDS HE CAN
 MOVE AGAIN. HE LOOKS
 AROUND THE ROOM FOR AN
 EXIT, BUT FINDING
 NOTHING, HURLS HIMSELF
 INTO ONE OF THE SCREEN,
 SMASHING IT AND FALLING
 THROUGH.
 A GREAT SHEET OF LIGHT
 WASHES OVER EVERYTHING.
 MELKUR AT LAST SUCCEEDS
 IN TEARING HIMSELF FROM
 THE CONSOLE. HE RUNS TO
 THE GRANDFATHER CLOCK,
 AND IS CLIMBING INTO IT,
 WHEN:
 THE ROOM STARTS TO
 CRUMBLE AWAY IN SHEETS OF
 FLAME)

209. 1 D 39. INT. THE KEEPER'S SANCTUM. DAY.

Chamber as lights
cut out
Flame threatens
to go out

(THE CHAMBER LIGHTS CUT
OUT. THE SOURCE FLAME IS
FLICKERING, THREATENING
TO GO OUT.

210. 2 B

W.S. TREMAS/ADRIC/
NYSSA being blown
about

A MAD WIND WHISTLES ABOUT
THE SANCTUM; LIGHTS GO
CRAZY.

211. 4 A (Locked off)

Doors open
KATURA& LUVIC appear
(Disc in editing

THE DOOR FLIES OPEN AND
KATURA AND LUVIC COME
RUSHING IN, TERRIFIED,
THE WIND BUFFETTING
THEM.

Pause

THEY MOVE UP TO ADRIC,
NYSSA AND TREMAS, WHO ARE
FIGHTING THE EFFECTS OF
THE ELEMENTAL FORCES
RELEASED BY THE
DESTRUCTION OF THE
SOURCE.

5A 2B 1D

212. 1 D

TREMAS/NYSSA/ADRIC

TREMAS STRUGGLES TO THE
DOOR TO THE SERVICE
VAULT, MANAGES TO GET IT
OPEN AND PULLS HIMSELF
INSIDE)

213. 2 B

PAN LUVIC & KATURA
to ADRIC & NYSSA
They part

NYSSA: [SHOUTING AFTER HIM]
It's useless, father. You can't
stop it. /

214. 1 D (Locked off)

Record:
1. Chamber empty
2. DOCTOR in it
(Mix on editing)

(BUT AT THAT MOMENT THE
DOCTOR MATERIALISES
INSIDE THE CHAMBER SHELL,
WHICH, HOWEVER, REFUSES
TO OPEN DESPITE HIS
URGENT GESTICULATIONS
FROM WITHIN)

215. 2 B

PAN ADRIC past
chamber to console

DOCTOR: [SHOUTING OVER THE
WIND AND THROUGH THE SHELL] Three,
Three, seven... Three, three, seven.

216. 5 A (ADRIC GRASPS THE DOCTOR'S
 ADRIC at console MESSAGE AND FIGHTS HIS
 keys in 2 digits WAY TOWARDS THE CONSOLE
 before being AGAINST THE IMMENSE FORCE
 whipped away OF THE WIND. HE IS JUST
 ABLE TO STRETCH OUT AND
 ENTER ONE OF THE FIGURES
 WHEN A GREAT GUST OF WIND
 BLOWS HIM BACK AGAINST
 THE OPPOSITE WALL.

217. 2 B BUT IN THE MEANTIME THE
 DOCTOR HAS PERSUADED THE
 SHELL TO OPEN.

DOCTOR prising
 Chamber open
 follow as he
 gets blown,
 then hits final
 digit
 Wind dies etc.

THE GALE SENDS HIM
 REELING. BUT SECURING A
 HANDHOLD WHERE HE CAN HE
 DRAGS HIMSELF TOWARD THE
 CONSOLE, HIS SCARF AND
 COAT FLAILING OUT BEHIND
 HIM.

HE REACHES IT AND BARELY
 MANAGES TO PUNCH IN THE
 CRUCIAL TERMINAL DIGIT.

ALMOST IMMEDIATELY THE
 WIND DIES DOWN, AND THE
 CHAMBER FALLS SILENT.

218. 5 A THE DOCTOR SCRAMBLES TO
 DOCTOR goes to HIS FEET AND DUSTS
 ADRIC HIMSELF DOWN)

219. 1 D
 DOCTOR/ADRIC
 KATURA & LUVIC
 f.g.

DOCTOR: Thank you, Adric.
 That should have cancelled your
 little bit of sabotage, as well as
 putting paid to the resident Keeper
 for once and for all.

(KATURA AND LUVIC ARE
 LOOKING AT THE SOURCE
 FLAME, WHICH IS STILL
 BARELY FLICKERING)

DOCTOR comes
 to them

KATURA: [IN AN AWED WHISPER]
 The 'source... The source is
 failing!

220. 2 B

Tight 2-shot
 LUVIC/KATURA

PAN LUVIC to
 Chamber

KATURA enters
 shot

DOCTOR: I was going to mention
 that. [INDICATING THE KEEPER'S
 CHAMBER] I think one of you should
 step into the breach, if you want
 to keep the quaint old tradition
 going. /

(KATURA AND LUVIC LOOK AT
 EACH OTHER. SUDDENLY
 LUVIC SEIZES THE OLD
 WOMAN'S HAND, THEN TURNS
 AND RUNS TO THE OPEN
 CHAMBER.

AS THE TRANSPARENT SHELL
 CLOSES AROUND HIM, THE
 FLAME BEGINS TO FLICKER
 BACK TO LIFE.

221. 1 D

TREMAS joining TREMAS RE-ENTERS)
 DOCTOR/ADRIC/NYSSA

TREMAS: What's happened?

DOCTOR: You've just missed
 your chance to be Keeper -- yet
 again. Confidentially, I think
 you're very lucky.

Hold action

as DOCTOR &
 ADRIC go

TREMAS: We are all lucky...
 [TAKING THE DOCTOR'S HAND] ...to
 have met you, Doctor.

DOCTOR: Ah... well... I'm
 afraid your luck's just run out,
 Tremas. It's long past time we
 were gone.

"THE KEEPER OF TRAKEN" --{ 66 }-- (ep 4. new page, 3 Oct 80)

(221 on 1)

(77)

ADRIC: We're supposed to be
heading back to Gallifrey.

DOCTOR: In a loose sort of
way. Come on, Adric. We must
fly.

(AND WITH A BRIEF WAVE TO
ALL, HE AND ADRIC VANISH
THROUGH THE SERVICE VAULT
EXIT)

"THE KEEPER OF TRAKEN" --{ 67 }-- (ep 4. new page, 3 Oct 80)

2J

103. 2 J 40. INT. THE TARDIS CONSOLE ROOM. NO

Console f.g. TIME.

DOCTOR hanging
up scarf on
hatstand in b.g.

ADRIC into frame L. (THE TIME COLUMN
INDICATES THAT THE TARDIS
IS IN FLIGHT.

THE DOCTOR IS TESTING THE
GENERATOR, ADRIC BESIDE
HIM)

As DOCTOR comes
to console
TIGHTEN shot

DOCTOR: She seems to be right
as ninepence now.

ADRIC: Why couldn't I start
it?

DOCTOR: Just another of the
Master's little party tricks, I
expect. And the run down condition
of the old thing. [SHAKING HIS
HEAD] Badly needs an overhaul.

ADRIC: Well, why don't you.

DOCTOR: There's an awful lot
of detailed recalculation involved.
Not really my forte.

ADRIC: You worked out the
code for the source manipulator.

DOCTOR: Oh, that. Guesswork,
mostly.

ADRIC: But it did work.

TIGHTEN as
DOCTOR puts
his head down
to ADRIC

DOCTOR: Yes, it did, didn't
it? Wouldn't it be nice to be
right about everything.

229. 1 F 41. INT. THE KEEPER'S SANCTUM. DAY.

TRACK KATURA
a short way to
TREMAS/NYSSA
Hold frame
KATURA leaves
frame

KATURA: Well, Tremas, the New Keeper
is inaugurated

(NYSSA IS TUGGING AT HER
FATHER'S ARM)

TREMAS: Perhaps we will have peace now

NYSSA: Come on, father.
You'll be needed to put everything
together again.

TREMAS: Starting with our
quarters. I'll join you in a
minute... There's something I want
to look into...

NYSSA leaves frame

As TREMAS is
about to leave frame:

(NYSSA GOES OFF.

230. 2 D
L.S. Arch & Grand-
father clock
TREMAS approaches it

TREMAS ADVANCES ON THE
GRANDFATHER CLOCK, AND
INSPECTS IT CURIOUSLY.

HE REACHES OUT TO OPEN
THE DOOR.

RECORDING BREAK to move
elephant to Master's Head set

HE IS ELECTRIFIED &
BECOMES RIGID.

231. 4 X (Locked off)
Grandfather clock cut
off at bottom of door
TREMAS M.S. He
looks at it, then
touches it and is
electrified

A SHRIVELLED HAND
EMERGES

FROM INSIDE THE CLOCK WE
HEAR AN UNMISTAKABLE
CACKLE OF DELIGHT AS
TREMAS STRUGGLES)

1. Record plenty
of this
2. Set in wipe
on door
3. Record MASTER
coming out of
clock

TREMAS: [CALLING] Help...
Nyssa...

- (4. Cutaway of TREMAS'S
reaction O/S MASTER)

(BUT TREMAS' VOICE IS
FEEBLE AS HE FREEZES INTO
IMMOBILITY.

5. Record first
part of merging
MASTER into
existing
TREMAS

THE SHRIVELLED FIGURE OF
OF THE MASTER SLIPS FROM THE CLOCK
AND SURVEYS HIS PARALYSED VICTIM)

End of First Half of Sc.41.

Stop Recording - TREMAS to Make-Up

MELKUR: So ... A new body at
last

Second Half of Sc.41.
(Recorded after Ep.3. Sc.15)

(AND HE DISAPPEARS
BEHIND TREMAS, APPARENTLY
MERGING INTO HIM.

232. 4 X (Locked off)
Roll Back & Mix
6. Changed TREMAS
7. TREMAS (Now the
Master) climbs
back into clock

TREMAS'S EYES COME TO
LIFE, BUT NOW WITH A
COLD GLITTER TO THEM.
AND AS HIS BODY STIRS
AGAIN WE ARE LEFT IN
NO DOUBT WHOSE SPIRIT
IS IN CONTROL

RECORDING BREAK

WE SEE A YOUNGER FACE,
HAIR AND BEARD DARK NOW
- FEATURES OF THE MASTER
AS WE REMEMBER HIM FROM
PAST YEARS.

/Clock back to Main Set/

CLEARLY IT IS THE
MASTER IN THE CADAVRE
OF TREMAS, WHO MOVES
BACK STIFFLY TOWARDS
THE CLOCK.

"THE KEEPER OF TRAKEN" --{ 70 }-- (ep 4. new page, 31 Oct 80)
(232 on 4)

MELKUR: And now my new life
begins...

233. 1 F (Locked off) (HE STEPS BACK INTO THE
PAN NYSSA GRANDFATHER CLOCK AND:/
to where she left IT DEMATERIALISES.
AS SOON AS IT IS GONE
NYSSA RUSHES INTO THE
ROOM)

NYSSA: Father? What is it?
Father.....?

(AS SHE LOOKS AROUND THE
EMPTY ROOM SHE SHIVERS
SLIGHTLY, SEEMING TO
HEAR:

THE DISTANT ECHO OF A
TRIUMPHANT CHUCKLE)

TELECINE 35mm

Suppose Cam

Closing
Titles

END TELECINE 35mm